

Fall 2020 Graduate Course Offerings

CHI/JPN 501 East Asian Humanities [course link](#)

Meeting: Mon. 4:30-7:15 p.m. Instructor: Robert Tuck

Provides students with a solid understanding of both the history of their academic discipline, as well as the various methodological approaches employed in the professional study of East Asian literature, history, language and culture.

CHI 514 Advanced Classical Chinese [course link](#)

Meeting: Mon./Wed. 3:05-4:20 p.m. Instructor: Xiaoqiao Ling

Close readings in selected premodern texts, with focus on special grammatical features, and increased vocabulary.

CHI/SPA/SLC 596 Second Language Methodologies [course link](#)

Meeting: Fri. 10:45 a.m. – 12:35 p.m. Instructor: Jianling Liao

Provides a solid overview of current methodologies in foreign/second language teaching and learning, including the world-readiness standards for learning languages and the Proficiency Guidelines of the American Council on the Teaching of Foreign Languages (ACTFL). Focuses on current pedagogical trends and theories in several areas of second language acquisition, including grammar and vocabulary, reading, writing, listening and speaking, and intercultural competence.

CHI 598 Topic: Proseminar: Chinese Literary History [course link](#)

Meeting: Thurs. 4:50-7:35 p.m. Instructor: Xiaoqiao Ling

CHI 598 Topic: History of the Chinese Language [course link](#)

Meeting: Tues./Thurs. 3:00-4:15 p.m. Instructor: Young Oh

CHI 598 Topic: Chinese for Management and Business [course link](#)

Meeting: Mon./Wed. 6:00-7:15 p.m. Instructor: Xia Zhang

CHI 691 Topic: Survey of Daoist Literature [course link](#)

Meeting: Wed. 4:30-7:15 p.m. Instructor: Stephen Bokenkamp

FRE/SLC 494/598 Topic: African Culture in Global Contexts [course link](#)

Meeting: Mon. 4:30-7:15 p.m. Instructor: Isaac Joslin

FRE 598 Topic: French for Business and Management [course link](#)

Meeting: Tues. 4:30-7:15 p.m. Instructor: Audrey Chery

Course designed for ASU students who have no prior background in French. Students will develop basic communication skills and gain familiarity with French speaking language cultures in business context.

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FRE 494/598 Topic: Dancing for the King: Performing Vices and Virtues [course link](#)

Meeting: Tues. 4:30-7:15 p.m. Instructor: Frederick Canovas

HEB 598 / HON 494 Topic: Judaism and Christianity in the Making [course link](#)

Meeting: Mon./Tues. 6:00-7:15 p.m. Instructor: Francoise Mirguet

LAT/SLC 598 Topic: Classical Tradition [course link](#)

Meeting: 6:00-8:45 p.m. Instructor: Mike Tueller

SLC 551 Global Approaches to Translation [course link](#)

Meeting: Wed. 4:30-7:15 p.m. Instructor: Christopher Johnson

Familiarize students with various approaches to translation practice. Examines issues related to the cultural role of translation. Students prepare a translation, justification of translation choices, and discussion of the complexities posed by the translation.

SLC/ENG/APL 557 CALL [course link](#)

Meeting: Fri. 12:15-1:30 p.m. Instructor: Bryan Smith

Explores the field of computer-assisted language learning. Traces the development of computer-assisted language learning (CALL) over the last three decades.

SLC 440/598 / FMS 461 Topic: Film Theory and Criticism [course link](#)

Meeting: Wed. 4:30-7:15 p.m. Instructor: Dan Gilfillan

SLC 598 / HON 494 Topic: Holocaust and German Mediated Memory [course link](#)

Meeting: Tues. 4:30-7:15 p.m. Instructor: Dan Gilfillan

SLC/SPA 598 Topic: Research Methods for Linguists [course link](#)

Meeting: Mon. 4:50-7:35 p.m. Instructor: Michael Gradoville

SLC 494/598 topic: Religions and Conflicts in Southeast Asia [course link](#)

Meeting: Tues./Thurs. 10:30-11:45 a.m. Instructor: Peter Suwarno

The course engages the students in exploring religions and conflicts in Southeast Asia, historically, politically and ethnically. Students will review the religious diversity, interaction, conflicts and resolution efforts particularly in Indonesia, Malaysia, Neymar, The Philippines, and Thailand based on available studies, reports, and policies.

SLC/SPA 598 Topic: Early Modern Globality [course link](#)

Meeting: Thurs. 3:00-5:45 p.m. Instructor: Juan Pablo Gil-Osle

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SLC/GTD 598 Topic: Why is the Amazon Burning? [course link](#)

Meeting: Tues./Thurs. 3:00-4:15 p.m. Instructor: Glen Goodman, Mary Jane Parmentier

Lab meeting: Tues. 1:30-2:45 p.m.

How is the Amazon portrayed globally? How has it been utilized by humans over time? What about indigenous rights for the human occupants? These questions and the complicated human relationship with this rich and diverse ecosystem lend themselves to multiple analytical lenses, including film, literature, anthropology, history, politics, sustainability, and international development.

SLC 598 Topic: Only English? [course link](#)

Meeting: Tues./Thurs. 10:30-11:45 a.m. Instructor: Katherine Bernstein, Danko Sipka

Lab Meeting: Tues. 9:00-10:15 a.m.

Given the widespread attitude that the whole world speaks English, is there a need to study or maintain other languages? What laws have been created about language? Why? What are the values behind these decisions? Is English monolingualism a problem? Is it just? Students will develop their own possible solutions based on their inquiries into policies, practices, and ethical principles related to monolingualism and multilingualism.

SPA 537 Women in Spanish Literature [course link](#)

Meeting: Wed. 3:00-5:45 p.m. Instructor: Carmen Urioste-Azcorra

Major female writers and their texts from Spanish literature (María de Zayas, Ángela Grassi, Concepción Arenal, Emilia Pardo Bazán, Carmen Laforet, Paloma Pedrero) interpreted via current feminist and other critical theories.

SPA 540 Hist of the Spanish Language [course link](#)

Meeting: Fri. 10:45 a.m. – 1:30 p.m. Instructor: David Foster

Analyzes and discusses the development of Spanish from Vulgar Latin to the present day.

SPA 542 Studies in the Spanish/SW [course link](#)

Meeting: Thurs. 4:50-7:35 p.m. Instructor: Alvaro Cerron-Palomino

Examines bilingualism and the social and regional dialects of Spanish in the Southwest.

SPA 576 Contemporary Spanish American Short Story [course link](#)

Meeting: Tues. 3:00-5:45 p.m. Instructor: Cynthia Tompkins

Principal short stories of the *Nueva Narrativa Hispanoamerica* within the context of contemporary theories of the narrative.

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SPA 577 Topic: Buenos Aires: City and Culture [course link](#)

Meeting: Mon. 3:00-5:45 p.m. Instructor: David Foster

Figures and works of major national (Peru, Argentina, Chile, and Mexico) and regional (Caribbean) literatures. Topics offered on a rotating basis.

SPA 588 Chicano/a Essay [course link](#)

Meeting: Tues. 6:00-8:00 p.m. Instructor: Manuel Hernandez-G

Major figures and essays in Spanish or translation by contemporary essayists (Rendón, Anzaldúa, Villanueva, Rodríguez, Mora, Stavans) interpreted via current critical theory.

SPA 598 Topic: Spanish Second Language Acquisition [course link](#)

Meeting: Tues. 4:50-7:35 p.m. Instructor: Marta Tecedor Cabrero

SPA 598 Topic: Spanish for Global Management 1 [course link](#)

Meeting: Mon./Wed. 6:00-7:15 p.m. Instructor Andres Jimenez-Rodriguez

SPA 598 Topic: Spanish for Global Management 2 [course link](#)

Meeting: Tues./Thurs. 6:00-7:15 p.m. Instructor: Andres Jimenez-Rodriguez