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¡Bienvenidas/os! Welcome!

Es un gran placer compartir este folleto de información sobre el programa de estudios culturales y literarios chicanos en Arizona State University (ASU). Lo que hace a nuestro programa de español—que forma parte de la School of International Letters and Cultures (SILC)—diferente al de otras universidades de los Estados Unidos es que el nuestro ofrece a sus estudiantes la posibilidad de especializarse en cultura y literatura chicana y escribir su tesis de maestría o disertación de doctorado en español. El programa de estudios chicanos en español tiene una larga trayectoria que inicia desde el surgimiento del Movimiento Chicano y que sin duda, en el

futuro, seguirá contribuyendo y enriqueciendo la cultura y literatura chicana.

Este folleto comparte información sobre nuestro programa y algunas de las actividades académicas de las cuales participamos a nivel regional, nacional e internacional.

Espero que esta información sea útil no sólo para los estudiantes de ASU, sino también para todos aquéllos

interesados en conocer nuestro programa y posiblemente ser parte de él.

Para recibir más información, o si tienen alguna pregunta, los invito a escribir un correo electrónico.

Gracias,

Jesús Rosales
Associate Professor
jesus.rosales.1@asu.edu



Chicana/o PhD Students and Faculty at ASU

Earn a PhD in Spanish at ASU!

The School of International Letters and Cultures offers a graduate program in Spanish leading to the PhD in Spanish with concentrations in literature, culture studies, and linguistics.

At ASU, prospective Spanish PhD students will find nationally and internationally recognized faculty whose research interests include Peninsular,

Latin American, and Chicano Literature and Culture. Additionally, our program now offers a track in Visual Studies.

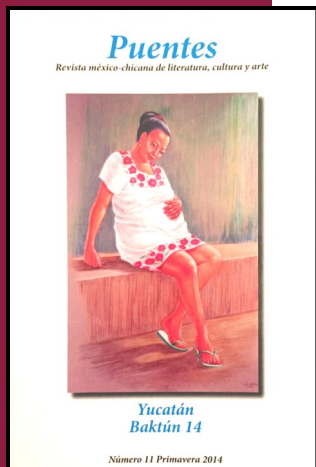
Students interested in pursuing a PhD in Spanish Linguistics can choose from the following focus areas: Second Language Acquisition, Heritage Language, Sociolinguistics, and US Bilingualism.

To be considered for any form of financial aid, including Teaching or Research Assistantships or Associate-ships, an applicant's application for admission for the following fall semester must be received before **January 15**.

Come join us!! For more information please visit our website:

www.silc.asu.edu

ASU Academic Resources



Puentes is a journal that promotes Mexican/Chicano literature, culture, and art.

“Estudios chicanos es un campo de estudio amplio donde existe un espacio para el trabajo académico en español.”



Students accepted to the PhD in Spanish at Arizona State University can count on the following resources:

- TAsip Available
- Dissertation Fellowship (competitive; 1 year)
- Dissertation Completion Fellowship (competitive; 1 semester)

PhD students in Spanish have the opportunity to seek publication in the following on-campus journals:

- Circunloquios* (Grad Journal)
- Puentes: Revista méxico-chicana de literatura, cultura y arte*
- Chasqui: Revista de literatura latinoamericana*
- Ámbitos Feministas*

Other resources that PhD students have available to them at Arizona State University:

- Chicana/o Research Collection & Archive
- Bilingual Review Press
- School of Transborder Studies
- MLA Mellon Connected Academics
- Preparing Future Faculty Graduate Seminar (1 year)
- Digital Humanities @ ASU

Estudios Chicanos en Español

En Arizona State University los estudiantes graduados trabajan para expandir el alcance de los estudios chicanos.

Nuestros estudiantes han presentado sus investigaciones en español en numerosos congresos nacionales e internacionales.

El congreso de National Association of Chicana and Chicano Studies (NACCS), es uno de los congresos más

importantes para nuestros estudiantes con énfasis en los estudios chicanos.

En los últimos años, nuestros estudiantes han sido aceptados para presentar sus investigaciones en este congreso y consistentemente han presentado sus investigaciones en español para fomentar el interés en el idioma y demostrar que los estudios chicanos es un campo de

estudio amplio donde existe un espacio para el trabajo académico en español.

Adicionalmente, nuestros estudiantes han participado en congresos internacionales en México (eg. La Paz, B.C., y San Luis Río Colorado, Sonora) y en el congreso de literatura bianual en España (eg. Toledo, Oviedo, Madrid).

Student Spotlights

José Juan Gómez-Becerra is a 4th year PhD student researching the topic of space and place within Chicana/o theatre, mainly the dramatization of displacement and gentrification. José is the [2016-2017 Connected Academics Research Fellow](#), an academic program led by the Modern Language Association (MLA)

and funded by the Mellon Foundation to diversify and stimulate versatile PhD students in the Humanities.

He also received the 2016-2017 SILC Mexican-American Publication Award, the Quino E. Martínez Scholarship, and SILC's Teaching Excellence Award.

Current PhD Students:

Laura Belmonte (Lit & Cult)
Constantino López (Lit & Cult)
José R. Flores (Lit & Cult)
Aurora Muñoz (Lit & Cult)
Sergio Loza (Linguistics)
Nancy Gómez (Lit & Cult)
Angélica Amézcuca (Linguistics)

“Se habla español”: ASU Chicana/o Linguistics



Heritage Language Graduate Students and TAs.

The use and presence of Spanish language within the Chicano community has always been a complex topic, both socially and pedagogically. Recognizing this, the Spanish Program in the School of

International Letters and Cultures offers two doctoral tracks in linguistics: 1) Heritage Language Research and Pedagogy, and 2) Sociolinguistics and Bilingualism.

Graduate students in this program learn and research innovative approaches to Spanish pedagogy that values, respects, and incorporates distinct linguistic varieties into the classroom. Such innovations also include Spanish heritage program development that bridges the classroom and the community through service-

learning and community-based projects.

Additionally, the research emphasis that our linguistics program offers hones in on the relationship between US society and Spanish. Through statistical analysis, graduate students engage in sociolinguistic investigations that study language variation and change. Moreover, our students' research explores the social dynamics surrounding Spanish in the U.S. and the role bilingualism has within education.

“At the core of these students’ participation in Austria is the promotion of Chicana/o studies and culture.”

International Chicanas/os in Austria

In July 2016, six of our PhD students (Andrés Olaya, Angélica Amézcuca, José Flores, José Juan Gómez, Nancy Gómez, and Sergio Loza) attended the two-week Graz International Summer School hosted by the University of Graz in Seggau Castle.

The summer school theme, “Transformation, Transgressions, and Trust in Europe and the Americas,” inspired the intensive academic programming that included

morning lectures by international scholars and afternoon seminars of various research interests.

Our students participated in the following seminars: “Politics and Law,” “Media, Society, and Culture,” “State, Society, and Religion,” “Narrative of Transgressions,” and “History and Power.” In these seminars, our students had the opportunity to engage in rich discussions with students from over 20 countries.

We are proud of our students for representing ASU’s School of International Letters and Cultures and for sharing their unique perspectives in international settings of this nature.



Forthcoming Dissertations en Español

José R. Flores is a PhD Candidate in Spanish and Mexican American Studies at Arizona State University. He is currently working on his dissertation, **“Reimaginando el discurso racial en la narrativa chicana (1970-2010)”**, which examines how Chicana and Chicano narratives challenge and contribute to the discussion on race formation in the US.

Specifically, this dissertation analyzes how first person narrative texts situate themselves within their social context and form a racial self. Secondly, the dissertation will explore how Chicanas and Chicanos are rearticulating or reimagining the concept of race in futurist or “Chican@futurist” narratives. Mr. Flores anticipates completing his dissertation by Spring 2017.

Recent Dissertations:

Daniel Vargas Minerbi (2015), “Migrantes exiliados y euberolatinos: espacios creados via objetos desplazados en las maletas.”

Laura Belmonte (Forthcoming 2016), “La lucha por la dignidad: expresión religiosa y espiritual en la producción cultural chicana y chicano de 1960-2010.”

Constantino López (Forthcoming): “Las relaciones literarias zacatecanas: una literatura sin fronteras.”

Aurora Muñoz (Forthcoming): “Migrantes traumatizados, desaparecidos y muertos niñas, niños y adolescentes mexicanos, chicanos y eulatinos como representados en la narrativa y el cine.”

Connecting with Chicana/o Scholars & Programs

Our PhD Chicana/o Literature and Culture track emphasizes Chicano literature written in Spanish. With this in mind, Chicana/o writers and scholars who have lectured or read their work at our campus include: Sandra Cisneros, Rolando Hinojos-Smith, Alejandro Morales, Tino Villanueva, Margarita Cota-Cárdenas, Stella Pope Duarte, and Guillermo Gómez-Peña



Students and Faculty with Rolando Hinojosa-Smith.

Connections to Faculty and Academic Programs From Other Universities:

University of California, Santa Barbara
(Dept. of Chicano Studies: Francisco Lomelí and María Herrera-Sobek)

University of Texas Río Grande Valley
(Dept. of Literatures and Cultural Studies: Guadalupe Cortina)

University of California, Los Angeles
(Dept. of Spanish & Chicano Studies: Héctor Calderón)

Universidad del Norte de Sonora, San Luís Río Colorado, México
(Rubén Meneses)

University of California, Merced
(Dept. of Spanish: Manuel M. Martín-Rodríguez)

University of Graz, Austria
(Dept. of North American Studies: Roberta Maierhofer and Ulla Kriebner)

California State U, Northridge
(Dept. of Chicana and Chicano Studies: Rudy Acuña)

Instituto Franklin de Estudios Norteamericanos, Madrid, España
(Julio Cañero Serrano)

University of Texas San Antonio
(Dept. of English: Ben V. Olguín)

Sichuan University, Chengdu, China
(Dept. of Spanish: Shi Wei)

Core Faculty in Chicano Literature and Culture

Manuel de Jesús Hernández-G, **Associate Professor of Spanish**
Jesús Rosales, **Associate Professor of Spanish**

Spanish Faculty with Chicana/o Research Interests

David William Foster, **Regents Professor of Spanish and Gender and Women's Studies**
Gary F. Keller, **Regents Professor of Spanish, Director of Hispanic Research Center**
Justo Alarcón, **Professor of Spanish, Emeritus**
Margarita Cota-Cárdenas, **Professor of Spanish, Emeritus**

Other Faculty with Chicana/o Research Interests

Lee Bebout, **Associate Professor of English**
Marivel Danielson, **Assistant Professor of Transborder Studies**
C. Alejandra Elenes, **Associate Professor of Humanities, Arts and Cultural Studies**
Vanessa Fonseca, **Assistant Professor of Interdisciplinary Humanities and Communication**
Alejandro Lugo, **School Director and Professor of Transborder Studies**
Guillermo Reyes, **Associate Professor of Theatre**
Alberto Ríos, **Professor of English and Arizona Poet Laureate**
Carlos Vélez-Ibáñez, **Regents Professor of Transborder Studies**



SCHOOL of INTERNATIONAL
LETTERS & CULTURES
ARIZONA STATE UNIVERSITY

G. Homer Durham Languages
and Literatures Building, LL 440
851 S. Cady Mall
P.O. Box 870202
Tempe, AZ 85287-0202
Phone: 480-965-6281
Fax: 480-965-0135
E-mail: silc@asu.edu
www.silc.asu.edu