

# PhD in East Asian languages and civilizations

## Graduate faculty

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# PhD in East Asian languages and civilizations

## Core faculty

### Chinese

- **Stephen Bokenkamp**, Regents Professor, Chinese
- **Huaiyu Chen**, Professor of Chinese, SHPRS
- **Stephen H. West**, Professor of Chinese, Emeritus
- **Lucas Klein**, Associate professor of Chinese
- **Jianling Liao**, Associate professor of Chinese
- **Xiaoqiao Ling**, Associate professor of Chinese
- **Young Kyun Oh**, Associate professor of Chinese and Sino-Korean
- **Nicholas Morrow Williams**, Associate professor of Chinese
- **Xia Zhang**, Teaching professor of Chinese
- **Joanne Tsao**, Associate teaching professor, Chinese

### Japanese

- **William Hedberg**, Associate professor of Japanese
- **Rob Tuck**, Associate professor of Japanese
- **Judit Kroo**, Assistant professor of Japanese

### Korean

- **Sookja Cho**, Associate professor of Korean and comparative literature
- **Ebru Turker**, Associate professor of Korean linguistics and applied linguistics
- **Areum Jeong**, Assistant professor of Korean

PhD students are also welcome to study with our research faculty not listed above.  
A full list of faculty may be found at: <https://silc.asu.edu/about/people>.

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### Stephen Bokenkamp

PhD in Classical Chinese  
Regents Professor, Chinese  
SHPRS Religious studies faculty  
Affiliate faculty, Center for the Study of  
Religion and Conflict  
Affiliated faculty, Center For Asian Research

Stephen R. Bokenkamp specializes in the study of medieval Chinese Daoism, with a special emphasis on its literatures and its relations with Buddhism. He is author of *Early Daoist Scriptures* and *Ancestors and Anxiety* as well as more than 35 articles and book chapters on Daoism and literature. Among his awards are the Guggenheim Award for the Translation of a medieval Daoist text and a National Endowment for the Humanities Translation grants. In addition to his position at Arizona State University, he has taught at Indiana University, Stanford University and short courses for graduate students at Princeton and Fudan Universities. He was also part of the National 985 project at the Institute of Religious Studies, Sichuan University from 2006–2013.

#### Research interests:

Chinese, religious studies

#### Areas of graduate mentoring:

Daoist studies and traditional Chinese religion. Bokenkamp's graduate courses include primary readings in the Daoist canon, such as the *Zhengao* and teachings of the Heavenly Master. He also teaches Tang prosody and other related topics of medieval China.

# PhD in East Asian languages and civilizations

## Core faculty: SHPRS religious studies



### Huaiyu Chen

PhD in Religious studies  
Associate head of undergraduate studies  
Affiliate faculty, Center for the Study of  
Religion and Conflict  
Affiliated faculty, Center For Asian Research

**Huaiyu Chen** is professor of religious studies at the School of Historical, Philosophical and Religious Studies, with a joint appointment at the School of International Letters and Cultures. He has also held several visiting positions in North America, Europe and Asia, such as a membership of the Institute for Advanced Study in Princeton in 2011–2012, a Spalding Visiting Fellowship at Clare Hall of Cambridge University in 2014–2015, a visiting professorship at Beijing Normal University in June–July 2015, a visiting scholarship at Max Planck Institute for the History of Science in Berlin in June–July, 2018 and a visiting scholarship at Institute for Religions and Ethics of Tsinghua University in August 2018. He is the author of *Animals and Plants in Chinese Religions and Science* and *In the Land of Tigers and Snakes: Living with Animals in Medieval Chinese Religions*.

#### Research interests:

Animal studies, Asian studies, Buddhism, Chinese religion

#### Areas of graduate mentoring:

Chen's teaching focuses on theory and practice of Buddhism and traditional Chinese religion. He also teaches broadly about ritual, symbol and myth.

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### Stephen H. West

PhD in Far Eastern language and literature  
Foundation professor of Chinese, Emeritus  
Affiliate faculty, the Asia Center

Professor Stephen H. West works in the textual culture of late medieval and early modern China (1000–1600), with specialties in performance literature, early Chinese theater, urban literature and garden studies. He taught courses in the prose and poetry of late medieval China (the Song and Yuan dynasties), urban literature of the 12th and 13th centuries and early Chinese drama.

#### Research interests:

Chinese place, culture and Identity, landscape studies

#### Areas of graduate mentoring:

Drama, urban culture, late medieval and early modern poetry and prose

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### Lucas Klein

PhD East Asian languages and literatures

Associate professor of Chinese

Faculty head of East and South East Asian

Lucas Klein is a father, writer and translator. He is associate editor of the Hsu-Tang Library of Classical Chinese Literature; author of *The Organization of Distance*; co-editor of *Chinese Poetry and Translation* and the *Bloomsbury Handbook of Modern Chinese Literature in Translation*; and translator of *Mang Ke* 芒克, *Li Shangyin* 李商隱, *Duo Duo* 多多, *Xi Chuan* 西川 and *Yu Xuanji* 魚玄機 (forthcoming). Read more about his works and research at [ASU](#), [Google Scholar](#) and [ORCID](#).

#### Research interests:

Chinese, Chinese literature, literary translation, poetics, poetry.

#### Graduate teaching:

At ASU he teaches classes on modern and premodern Chinese literature; Chinese writing on work and labor and nature and the environment; and translation and meta-sinology.

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### Jianling Liao

PhD in second language acquisition

Professor of Chinese

Director of Chinese Flagship Program

Affiliated faculty, Center For Asian Research

Liao, Jianling's research includes areas of interlanguage development, assessment, CALL and curriculum design. She has written on the topics of L2 writing development; linguistic and discourse resources in L2 speech and writing performance; assessment and assessment literacy; and social, individual and instructional variables that affect L2 learning. She has published books and articles with journals such as Journal of Second Language Writing, System, Foreign Language Annals, Canadian Modern Language Review, Chinese as a Second Language, Chinese as a Second Language Research, Chinese Language and Discourse, Chinese Teaching in the World, etc., and publishers such as Foreign Language Teaching & Research Press, Higher Education Press, and Routledge. Jianling has developed substantial experience in the development and management of domestic and overseas language programs, served as an evaluator for various language programs in the United States and provided teacher training to diverse pre-service and in-service teacher groups. She has taught in L2 teaching methodologies, assessment, curriculum design and Chinese language at all levels.

#### Research interests:

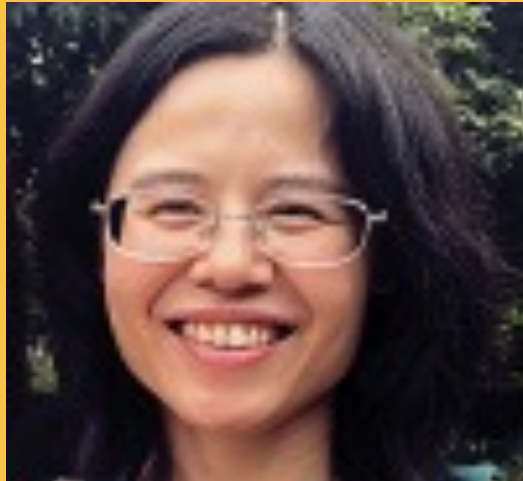
Chinese, applied linguistics, second language acquisition.

#### Areas of graduate mentoring:

Second language writing and speaking, second and foreign language assessment, computer-assisted language learning (CALL), teacher training and language curriculum design.

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### Xiaoqiao Ling

PhD in East Asian languages and civilizations  
Associate professor of Chinese  
Associate director of graduate studies  
Affiliated faculty, Center For Asian Research

Xiaoqiao Ling's main field of interest is late imperial Chinese literature with a focus on performance texts, vernacular fiction and the print culture. She has published in both Chinese and English on fiction and drama commentary, legal imagination in literature, memory and trauma in 17th century China. Her first book, *Feeling the Past in Seventeenth-Century China*, explores traumatic memories and their transmission across generations during the Manchu conquest of China. She is currently working on a second book-length project on the romantic play *The Story of the Western Wing*. She is also editor of *Minor Discourses: Aesthetics of the Everyday in Traditional China*.

#### Research interests:

Late 19th and 20th century French literature and intellectual culture, gender studies and art history.

#### Areas of graduate mentoring:

Late 19th and 20th century French literature and intellectual culture, gender studies and art history.



# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### Young Oh

PhD in Chinese linguistics (historical phonology)

Associate professor of Chinese and Sino-Korean

Affiliated faculty of Center For Asian Research

Young Kyun Oh graduated from the University of Wisconsin-Madison with a doctorate in Chinese linguistics after his master's degree in philosophy at Sogang University, Seoul, Korea. He works on the cultural connection among East Asian societies, focusing on the language and the book. His ultimate interest lies in how cultures interact to influence each other; how language, books and other kind of media function as vehicles of cultural transmission and exchange; and how different geographical regions come to be seen as forming a continuous cultural space. He published a book, *Engraving Virtue: The Print History of a Premodern Moral Primer*, which explores the print history of the "Samgang Haengsil-to", one of the most frequently printed, reprinted, reedited and distributed texts in Chosŏn Korean (1398–1910). In this, he examined how the canonical Sinitic-Confucian ethics of filial piety, loyalty and uxorial devotion planted their roots in the Korean society through books and literacy. His next projects include the cultural history of books in Korea, and the development and spread of encyclopedic knowledge in East Asia from the 14th to 19th century.

### Research interests:

Chinese, Korean, book history, language and culture, linguistics (language change and historical comparative linguistics).

### Areas of graduate mentoring:

History of Chinese language and historical phonology, book history, encyclopedia.

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



**Nicholas Morrow  
Williams**

PhD in Chinese literature

Associate professor of Chinese

Nicholas Morrow Williams is an associate professor of Chinese literature. He studies and translates classical Chinese poetry, and also works in related areas such as medieval Buddhism, Sino-Japanese literature and translation studies. His publications include a monograph on Chinese Poetry as Soul Summoning and a translation of the Elegies of Chu for the Oxford World's Classics series. He is the editor of the journal Tang Studies. Read more about his works on [Google Scholar](#) and [ORCID](#).

### **Research interests:**

Modern and contemporary Italian literature; environmental humanities; urban soundscapes; the city in literature; digital humanities; Italian surrealist novels, graphic novels and short stories; literature and mental illness.

### **Areas of graduate mentoring:**

Chinese, Chinese literature, Chinese religion, comparative literature translation.

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



**Xia Zhang**

PhD in linguistics

Teaching professor, MY, Chinese

Xia Zhang, teaching professor in Chinese, received her doctorate in linguistics from the University of Alberta, Canada and her bachelor's from Sichuan University, China. She started her career in Chinese language instruction in 1995. Since she joined ASU in 2002, she has offered various undergraduate Chinese language courses as well as graduate courses in Chinese linguistics and teaching Chinese as a second language. In addition to teaching, Zhang has been working as a coordinator and TA supervisor for lower division Chinese language classes. For 10 years, she has worked as the principal investigator and program director of the ASU STARTALK Chinese Language Summer Camp: From STARTALK to Flagship.

### **Research interests:**

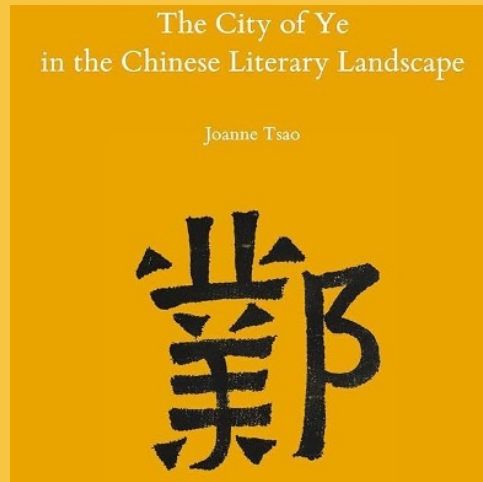
Chinese, applied linguistics, second language acquisition.

### **Areas of graduate mentoring:**

Applied linguistics and pedagogy in teaching Chinese as second language.

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### Joanne Tsao

PhD in Chinese literature

Associate teaching professor,  
Chinese

Affiliate faculty, the Asia Center

Joanne Tsao's primary research focus is on early medieval and medieval Chinese literature and culture. Her book, *The City of Ye in the Chinese Literary Landscape*, examines the changing literary representation and interpretation of the physical and imaginary spaces of Ye, a short-lived city first planned by Cao Cao (155–220). Her research has also been published in the *Journal of Early Medieval China* and the *Journal of Society for Chinese Studies Librarians*.

#### Research interests:

Chinese literature and culture, literacy and writing

#### Areas of graduate mentoring:

Academic writing and research methodology

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### William Hedberg

PhD East Asian languages and civilizations

Associate professor of Japanese

William Hedberg specializes in the literature and culture of early modern Japan (17th–19th centuries), with special emphasis on the Japanese translation and adaptation of late imperial Chinese fiction. His book *The Japanese Discovery of Chinese Fiction: The Water Margin and the Making of a National Canon* centers on the impact of the vernacular novel *Shuihu Zhuan* on early modern Japanese literary theory. His research has appeared in *The Journal of Japanese Studies*; *Japan Forum*; *East Asian Publishing and Society*; *The International Journal of Asian Studies*; and *Sino-Japanese Studies*.

#### Research interests:

Literature and culture of early modern Japan; cross-cultural exchange between China and Japan; translation studies; and travel and the motif of utopia in early modern and modern East Asia.

#### Areas of graduate mentoring:

Early modern and modern Japanese literary culture, particularly with reference to the Japanese reception of Chinese fiction and drama. Other areas of interest include the history of Sinitic literature in Japan; literary historiography from the early modern period to the present; and the literature and culture of travel.

Hedberg's graduate courses include SLC 551 Global Approaches to Translation, JPN 585 Literary Translation and JPN 598 Japanese Literature in Translation, with topics including ghosts and the supernatural, romance and travel literature.

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### Robert Tuck

PhD in modern Japanese literature

Associate professor of Japanese

Robert Tuck studies 19th century Japanese literature and culture, especially Sino-Japanese literary genres and cultural relations. He is the author of *Idly Scribbling Rhymers: Poetry, Print, and Community in 19th century Japan*. His next project is a complete translation of and monograph on arguably the most widely-read text of 19th Century Japan, Rai Sanyo's "Nihon gaishi."

#### Research interests:

Modern Japanese literature and culture, Sino-Japanese cultural relations relations, literary historiography in Japan and world literature.

#### Areas of graduate mentoring:

Modern Japanese literature and culture and Sino-Japanese literary relations.

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### Judit Kroo

PhD in Japanese linguistics

Assistant professor of modern Japanese linguistics and comparative cultural studies

Senior global futures scientist, Global Futures Scientists and Scholars

Kroo's research seeks to understand how linguistic communities form and how the social meanings that we attach to linguistic variables change over time with a special focus on Japanese and Korean. Using methodologies from sociolinguistics and linguistic anthropology, she investigates the formation of alternative linguistic communities under conditions of post-disaster, including socioeconomic and socioecological disasters. She is co-editor with Kyoko Satoh of *Linguistic Tactics and Strategies of Marginalization in Japanese*. She is completing a book project called *A Life More Ordinary: Post-Neoliberalism and the Quest for the Personal in Contemporary Japan and Korea*.

#### Research interests:

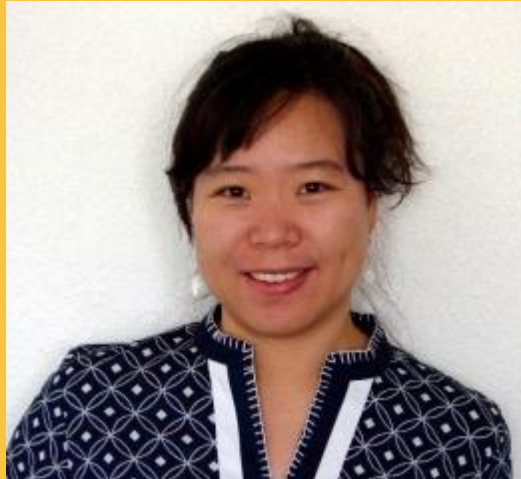
Social and cultural anthropology, cultural studies, Japan, Japanese; Korean, sociolinguistics and linguistics, specializing in pragmatics and discourse analysis.

#### Areas of graduate mentoring:

Youth studies, cultural anthropology, sociolinguistics, social and critical theory.

# PhD in Comparative culture and language

## Core faculty: East and South East Asian



### Sookja Cho

PhD in Chinese and Korean  
comparative literature

Associate professor of Korean and  
comparative literature

Sookja Cho's research into Korean and Chinese literature and culture ranges from representations of women and gender to oral storytelling and performance to Sino-Korean and East-West exchange. By presenting Korea and its literature and culture within the tangled history of Chinese and East Asian literature and the context of comparative and world literature, Cho strives to increase its scholarly visibility.

Cho is the author of *Transforming Gender and Emotion: The Butterfly Lovers Stories in China and Korea* and *The Tale of Cho Ung: A Classic of Vengeance, Loyalty, and Romance*. Her articles have appeared in the *Journal of Korean Studies*, the *Harvard Journal of Asiatic Studies* and the *Journal of Asian Studies*.

#### Research interests:

Premodern Korean and Chinese literature and culture, women and gender studies, cross-cultural relations in East Asia

#### Areas of graduate mentoring:

Premodern Korean and Chinese literature and culture; literary relations in East Asia considered in the context of comparative and world literature; gender and religion in East Asian cultures; cross-cultural exchange in East Asian contexts. Her graduate courses include KOR/SLC 494 Premodern Korean Literature and Cultural Exchange; silk road narratives; gender and emotion in East Asia; and East Asian literature and the environment.



# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### Ebru Türker

PhD in Korean linguistics

Associate professor of Korean linguistics and applied linguistics

Faculty head of linguistics

Ebru Türker's research interests include Korean linguistics, second language acquisition of Korean, longitudinal L2 acquisition, cognitive linguistics, corpus linguistics, figurative language, multimodal metaphor analysis, L2 metaphor acquisition and L2 acquisition of formulaic language. Her research explores several ideas including the study of cognitive process in second language acquisition and seeks to discover the influential factors that reduce or enhance L2 learning development. It also explores the relationship between linguistic features of Korean and empirical studies of Korean learning and teaching. Her work has appeared in journals published in North America, Europe and South Korea such as *Second Language Research*, *Review of Cognitive Linguistics*, *Journal of Second Language Studies*, *The Language Learning Journal*, *The Korean Language in America*, *Discourse and Cognition* (담화와 인지), *Journal of Korean Language Education* (한국어교육), *Grammar Education* (문법교육), *Eoneohag* (언어학). Prior to her arrival at ASU, Türker taught at the University of Pittsburgh and University of Hawai'i at Mānoa.

### Research interests:

Korean, second language acquisition, applied linguistics, linguistics research methodology, qualitative methods of linguistics and cognitive and linguistic development.

### Areas of graduate mentoring:

Applied linguistics, research methodology, emotions and linguistic metaphors.

# PhD in East Asian languages and civilizations

## Core faculty: East and South East Asian



### **Areum Jeong**

PhD in Theater and performance studies

Assistant professor of Korean

Areum Jeong is an interdisciplinary scholar and educator of Korean and Korean diasporic cinema, literature, popular culture, theatre and performance. Her writings are published in the Asian Theatre Journal, Film International, GPS: Global Performance Studies, Journal of Modern English Drama, Korea Exposé, Media Convergence Research, Performance Research: A Journal of the Performing Arts, New Theatre Quarterly, Studies in Theatre and Performance, The Korean Theatre Review and Theatre Journal, among others. As a cultural translator and collaborative deviser of performance, she also provides English-Korean interpretation and translation and organizes seminars and talks with artists and scholars who specialize in Korean and Korean diasporic visual arts.

#### **Research interests:**

Comparative literature, film and media studies, performance studies, critical cultural studies, theatre, interdisciplinarity, activism and social movements, critical theory, popular culture studies.

#### **Areas of graduate mentoring:**

Postcolonial theory, film and media studies, critical theory and methodological approaches.