

# PhD in Comparative culture and language

## Graduate faculty

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# PhD in Comparative culture and language

## Program advisory committee



**Christopher Johnson**  
Graduate advisor  
Associate professor



**Ana Hedberg Olenina**  
Associate professor



**Nina Berman**  
Professor



**Natalie Lozinski-Veach**  
Assistant professor

# PhD in Comparative culture and language

## Core faculty

### Classics and Middle Eastern

- **Souad T. Ali**, Associate professor of Arabic literature and Middle Eastern and Islamic studies
- **Francoise Mirguet**, Associate professor of Hebrew
- **Michael Tueller**, School director and professor of the Classics

### East and South East Asian

- **Sookja Cho**, Associate professor of Korean and comparative literature
- **William Hedberg**, Assistant professor of Japanese
- **Rob Tuck**, Assistant professor of Japanese

### French and Italian

- **Frederic Canovas**, Associate professor of French
- **Mark Cruse**, Associate professor of French, Director of graduate studies
- **Serena Ferrando**, Assistant professor of environmental humanities and Italian
- **Isaac Joslin**, Assistant professor of French
- **Julian Vitullo**, Associate professor of Italian, Senior sustainability scholar

### German, Romanian and Slavic

- **Nina Berman**, Professor
- **Daniel Gilfillan**, Associate professor of German
- **Ana Hedberg Olenina**, Associate professor of comparative literature and media studies
- **Illeana Orlich**, President's Professor of Romanian, English and comparative literature
- **Danko Sipka**, Professor of Slavic languages and applied linguistics
- **Natalie Lozinski-Veach**, Assistant professor of German

### Spanish and Portuguese

- **Ligia Bezerra**, Associate professor of Portuguese
- **Juan Gil-Osle**, Professor of Spanish
- **Christopher Johnson**, Associate professor of Spanish, German and comparative literature, graduate advisor for CCL
- **Cynthia Tompkins**, Professor of Spanish

PhD students are also welcome to study with our research faculty not listed above. A full list of faculty may be found at: <https://silc.asu.edu/about/people>.

# PhD in Comparative culture and language

## Core faculty: German, Romanian and Slavic



**Nina Berman**

PhD in German  
Professor of international letters and  
cultures

Nina Berman's research focuses on the history of cross-cultural relationships between Germany, Africa and the Middle East. Her broader research interests include post-colonial theory; globalization studies, gender and disability studies; and intercultural hermeneutics. She has written and co-edited six books and special issues, including *Germans on the Kenyan Coast: Land, Charity, and Romance*, *German Literature on the Middle East: Discourses and Practices, 1000–1989* (Outstanding Academic Title 2012, Choice) and *Impossible Missions? German Economic, Military, and Humanitarian Efforts in Africa*. She also has published numerous book chapters, review articles, book reviews and articles. She speaks German, Arabic, French and Kiswahili.

### **Research interests:**

Globalization studies, humanitarianism, tourism, German orientalism and colonialism, Germans in Africa, intercultural hermeneutics, environmental humanities.

### **Areas of graduate mentoring:**

German literature and culture, Germans in Africa, globalization studies, postcolonial theory, critical studies of race, humanitarianism and disability studies.

Berman's graduate courses include SLC 602 Comparative Cultural Theory and SLC 425 From Colonialism to Climate Change (co-taught with Isaac Joslin).

# PhD in Comparative culture and language

## Core faculty: Spanish and Portuguese



**Ligia Bezerra**

PhD in Portuguese

Associate professor of Portuguese

Ligia Bezerra's research interests include Latin American and Lusophone literature and culture, consumption, discourse and everyday life. She has published articles on Brazilian, Angolan, and Argentine literature and culture. Her forthcoming book, *A Consuming World: Imagining Everyday Life in Twenty-First Century Brazilian Fiction*, presents an in-depth study of the representation of consumer culture in current Brazilian literature. Her next project focuses on twenty-first century songs of protest in Brazilian popular music and investigates how Brazilian popular music is articulating resistance to anti-democratic forces in the current social and political climate.

### **Research interests:**

Contemporary Latin American fiction, Lusophone literature and culture, consumer culture everyday life.

### **Areas of graduate mentoring:**

Bezerra's teaching and mentoring interests include consumption, everyday life, democracy, identity and globalization, with a focus on Latin America (particularly Brazil and Argentina) and the Lusophone world (particularly Portuguese-speaking Africa and Brazil). She teaches interdisciplinary courses that address these issues and geographical areas as depicted in literature, film, music, series, ads and other media.

# PhD in Comparative culture and language

## Core faculty: Classics and Middle Eastern



### **Souad T. Ali**

PhD in Middle Eastern studies

Associate professor of Arabic literature and Middle Eastern and Islamic studies

Souad T. Ali is head of Classics and Middle Eastern studies and the founding chair of the ASU Council for Arabic and Islamic Studies. She is the author of *A Religion, Not A State: Ali 'Abd al-Raziq's Islamic Justification of Political and the editor of two collected volumes, The Road to Two Sudans and Perspectives of Five Kuwaiti Women in Leadership Roles: Feminism, Islam and Politics*. Her other books in progress include *Subjugated Voices* (with Emily Silverman) and a major translation of Ali 'Abd al-Raziq. Ali also has published more than 25 scholarly articles.

#### **Research interests:**

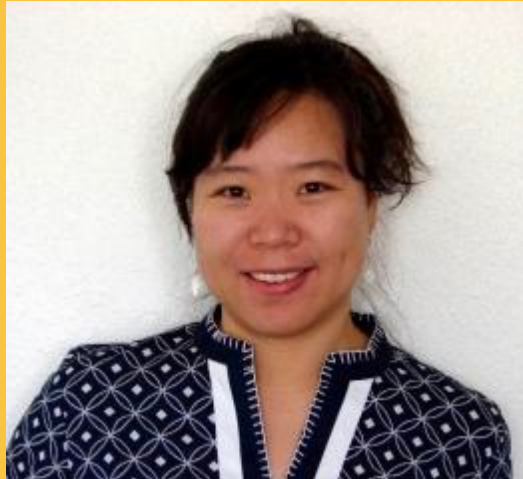
Middle Eastern studies, Arabic studies, Islamic studies, classical and modern Arabic literature, classical Islamic texts; women and gender in Islam; Islam and secularism, Sufism, Islamic law, Islam and democracy, Quranic and Hadith studies; feminist movements in Egypt, the Middle East and Africa.

#### **Graduate teaching:**

Since joining ASU in 2004, Ali has mentored graduate students from multiple disciplines across ASU, including women and gender studies, justice and social inquiries, religious studies, ASU West human rights program, history and political science.

# PhD in Comparative culture and language

## Core faculty: East and South East Asian



### Sookja Cho

PhD in Chinese and Korean  
comparative literature

Associate professor of Korean and  
comparative literature

Sookja Cho's research into Korean and Chinese literature and culture ranges from representations of women and gender to oral storytelling and performance to Sino-Korean and East-West exchange. By presenting Korea and its literature and culture within the tangled history of Chinese and East Asian literature and the context of comparative and world literature, Cho strives to increase its scholarly visibility.

Cho is the author of *Transforming Gender and Emotion: The Butterfly Lovers Stories in China and Korea* and *The Tale of Cho Ung: A Classic of Vengeance, Loyalty, and Romance*. Her articles have appeared in the *Journal of Korean Studies*, the *Harvard Journal of Asiatic Studies* and the *Journal of Asian Studies*.

#### Research interests:

Premodern Korean and Chinese literature and culture, women and gender studies, cross-cultural relations in East Asia

#### Areas of graduate mentoring:

Premodern Korean and Chinese literature and culture; literary relations in East Asia considered in the context of comparative and world literature; gender and religion in East Asian cultures; cross-cultural exchange in East Asian contexts. Her graduate courses include KOR/SLC 494 Premodern Korean Literature and Cultural Exchange; silk road narratives; gender and emotion in East Asia; and East Asian literature and the environment.

# PhD in Comparative culture and language

## Core faculty: French and Italian



### **Frederic Canovas**

PhD in French and Italian literature

Associate professor of French

Frederic Canovas specializes in the study of poetry from Baudelaire to surrealism and narrative from the French revolution to the present, with an emphasis on autobiographical writings (André Gide, Jean Cocteau, Paul Léautaud, Julien Green, Yves Navarre, etc.) and the history of the book and illustrated books from the Renaissance to surrealism. He is the author of two books (L'Écriture Rêvée and Correspondance André Gide-René Crevel) and the editor of eight volumes on Paul Valéry and various aspects of 17th century French literature and culture. He is currently completing a study entitled Une nécessité intérieure : essais sur André Gide.

#### **Research interests:**

Late 19th and 20th century French literature and intellectual culture, gender studies and art history.

#### **Areas of graduate mentoring:**

Late 19th and 20th century French literature and intellectual culture, gender studies and art history.



# PhD in Comparative culture and language

## Core faculty: French and Italian



### Mark Cruse

PhD French literature

Associate professor of French

Mark Cruse has published on medieval theater manuscripts, heraldry in manuscript illumination, a 14th century ivory writing tablet, Charles V's renovation of the Louvre, color in medieval European literature, the crusades, and place in Haitian literature, among other topics. His book, *Illuminating the Roman d'Alexandre* (Oxford, Bodleian Library, MS Bodley 264): *The Manuscript as Monument*, examines a 14th century illuminated romance manuscript as an embodiment of courtly values, urban spectacle, princely education and crusade ideology. His current book project is on the Old French manuscripts of Marco Polo's travel account.

#### Research interests:

Literature, theater, art, architecture, urbanism of medieval France, manuscript studies, Alexander the Great in the Middle Ages, Medieval travel literature and depictions of the East, History of Paris, Haitian literature.

#### Areas of graduate mentoring:

Medieval French literature and culture, manuscript studies, Medieval travel literature and depictions of the East, medieval cities of Europe and the history of Paris.

# PhD in Comparative culture and language

## Core faculty: French and Italian



### Serena Ferrando

PhD in Italian studies

Assistant professor of  
environmental humanities and  
Italian

Serena Ferrando specializes in modern and contemporary Italian literature and culture, with a particular interest in urban history and environmental humanities. Her research on water and contemporary Italian poetry has birthed the [Navigli Project](#), an eco-digital interactive map of Milan's waterways. She also studies environmental and experimental noisescapes and curates [Noisemakers!](#), a multimedia, multisensory project based in sound mapping. Her publications span from literature to ecocriticism to digital humanities. Her current book project *City of Water: Milan in the Poetry of Alda Merini, Daria Menicanti, and Milo De Angelis* is an ecocritical study of water in the urban environment of the Lombard capital.

#### Research interests:

Modern and contemporary Italian literature; environmental humanities; urban soundscapes; the city in literature; digital humanities; Italian surrealist novels, graphic novels and short stories; literature and mental illness.

#### Areas of graduate mentoring:

Modern and contemporary Italian literature, environmental humanities, urban soundscapes, the city in literature and digital humanities.

Ferrando's graduate courses include SLC 494 *City of Water: Mapping Milan's Aquatic Geographies* Computational Digital Humanities, SLC 494 *Noisemakers! Tracing the Origins of Modern Music in Italy* and SLC 494 *Italian Eco-cinema*.

# PhD in Comparative culture and language

## Core faculty: German, Romanian and Slavic



### Daniel Gilfillan

PhD in Germanic languages and literatures

Associate professor of German

Senior sustainability scholar

Daniel Gilfillan has published widely on German and Austrian radio and sound art, and on the history of the radio in Germany as an experimental art medium in [Pieces of Sound: German Experimental Radio](#). He is currently working on a book titled *The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. This new book explores relationships between sound and the environment and invites readers into a more attentive awareness of the sonic dimensions of the Earth. It examines the role and centrality of sound for understanding the complex interconnections within sustainability practice and the equally complex interactions between humans and other ecosystem populations (animals, landscapes, geologies and atmospheres). In addition, he is co-editing and translating (with Solveig Ottmann) a volume of essays written by Weimar-era radio producer, Hans Flesch titled *Before Brecht: Hans Flesch and Weimar-era Radio Theory*.

#### Research interests:

20th century German and Austrian studies, media studies (film, radio, sound studies), critical cultural studies, humanities and sustainability.

#### Areas of graduate mentoring:

20th century German and Austrian studies, media studies (film, radio, sound studies), critical cultural studies, humanities and sustainability.

# PhD in Comparative culture and language

## Core faculty: Spanish and Portuguese



**Juan Gil-Osle**

PhD in Spanish

Professor of Spanish

Juan Gil-Osle specializes in early modern Spanish and Hispanic literature and visual culture. His recent publications focus on globality, border studies, Basque studies, friendship and networking theories, the relationship between word and image, and gender studies. He is the point person to the Spanish in China Initiative, editor of *Laberinto* journal and president of the Early Modern Image and Text Society.

### **Research interests:**

Early modern Spanish and Hispanic literature and visual culture, globalism in the early modern period, cultural exchange between China and Europe, history of emotions, gender studies and digital humanities.

### **Areas of graduate mentoring:**

Early modern Spanish and Hispanic literature and visual culture.

# PhD in Comparative culture and language

## Core faculty: East and Southeast Asian



### William Hedberg

PhD East Asian languages and civilizations

Associate professor of Japanese

William Hedberg specializes in the literature and culture of early modern Japan (17th–19th centuries), with special emphasis on the Japanese translation and adaptation of late imperial Chinese fiction. His book *The Japanese Discovery of Chinese Fiction: The Water Margin and the Making of a National Canon* centers on the impact of the vernacular novel *Shuihu Zhuan* on early modern Japanese literary theory. His research has appeared in *The Journal of Japanese Studies*; *Japan Forum*; *East Asian Publishing and Society*; *The International Journal of Asian Studies*; and *Sino-Japanese Studies*.

#### Research interests:

Literature and culture of early modern Japan; cross-cultural exchange between China and Japan; translation studies; and travel and the motif of utopia in early modern and modern East Asia.

#### Areas of graduate mentoring:

Early modern and modern Japanese literary culture, particularly with reference to the Japanese reception of Chinese fiction and drama. Other areas of interest include the history of Sinitic literature in Japan; literary historiography from the early modern period to the present; and the literature and culture of travel.

Hedberg's graduate courses include SLC 551 Global Approaches to Translation, JPN 585 Literary Translation and JPN 598 Japanese Literature in Translation, with topics including ghosts and the supernatural, romance and travel literature.

# PhD in Comparative culture and language

## Core faculty: German, Romanian and Slavic



### Ana Hedberg Olenina

PhD in comparative literature

Associate professor of comparative literature and media studies

Hedberg Olenina specializes in 20th-century Russian literature and cinema, as well as film theory with an emphasis on media archeology, spectatorship, and performance. Her book [Psychomotor Aesthetics: Movement and Affect in Modern Literature and Film](#) traces the ways in which early film directors, actors and performance theorists used the psychological ideas of their time to conceptualize expressive movement and transference of emotion. Hedberg Olenina's articles on the notion of gesture and embodiment, Russian Formalism, modern dance and Soviet avant-garde cinema have appeared in journals such as *Discourse*, *Film History*, *Apparatus* and several anthologies in the USA and Russia. In 2016–17, Hedberg Olenina organized an Interdisciplinary Research Cluster called [Embodied Cognition in Performance](#), sponsored by The Institute of Humanities Research at ASU.

#### Research interests:

20th century Russian literature and cinema, film theory, history of psychology, humanities and neuroscience, performance studies, embodiment and European and American modernism.

#### Areas of graduate mentoring:

20th century Russian literature, visual arts and intellectual culture; film theory; media studies; interdisciplinary approaches to embodiment; humanities and neuroscience.

Hedberg Olenina's graduate courses include SLC 602 Comparative Cultural Theory: Narrative and Embodiment in Cinema.

## PhD in Comparative culture and language

### Core faculty: Spanish, Portuguese, German, comparative culture and language



#### **Christopher D. Johnson**

PhD in comparative literature

Associate professor of Spanish,  
German and comparative literature

Christopher Johnson's research focuses on the literatures and cultures of early modern Spain, Germany, England and the Americas. Central to his scholarship and teaching are the theories and practices of comparative literature, including translation studies and comparative arts. He is the author of *Memory, Metaphor, and Aby Warburg's Atlas of Images* and *Hyperboles: The Rhetoric of Excess in Baroque Literature and Thought*. He also translated and edited *Selected Poetry of Francisco de Quevedo*. Currently, Johnson is working on a book for Princeton University Press, whose working title is *Baroque Expression: On Seventeenth-Century Literature, Art, and Thought*.

#### **Research interests:**

Early Modern Spanish literature, cross-cultural exchange between Europe and the Americas, critical theory, poetics, word and image, intellectual history and translation studies.

#### **Areas of graduate mentoring:**

Johnson's graduate courses include SLC 551 Global Approaches to Translation and SLC 602 Comparative Cultural Theory.

# PhD in Comparative culture and language

## Core faculty: French and Italian



### Isaac Joslin

PhD in French

Assistant professor of French

Isaac Joslin's research focuses on colonial and postcolonial francophone African literatures, cinemas and cultures. In particular, he works in aesthetics and theories of representation, theories of cultural hybridity, gender studies, youth and childhood studies, diaspora studies and development studies to frame questions of global humanity in terms of African-centered research methodologies. He has published scholarly articles in *The International Journal of Francophone Studies*, *Contemporary French and Francophone Studies*, *African Literature Today*, *The French Review*, *Oeuvres et Critiques*, *Nouvelles Études Francophones*, and *The Journal of Comparative Literature and Aesthetics*. His current book project is entitled *Future Tense: Rethinking Development discourse through African Humanities*.

#### Research interests:

20th century African Francophone literature, postcolonial studies, critical race and gender studies, humanitarianism and human rights discourses.

#### Areas of graduate mentoring:

Postcolonial theory, ecocriticism, African epistemologies and philosophies, critical race and gender studies, humanitarianism and human rights discourses.

Joslin's graduate courses include SLC 494 African Culture in Global Contexts and SLC 425 From Colonialism to Climate Change (co-taught with Nina Berman).



# PhD in Comparative culture and language

## Core faculty: French and Italian



### **Natalie Lozinski-Veach**

PhD in comparative literature

Assistant professor of German and comparative cultural studies

Senior sustainability scholar

Natalie Lozinski-Veach brings 20th and 21st century German and Polish literature into conversation with the environmental humanities, especially animal studies and posthumanism. In her research, Lozinski-Veach asks how art and philosophy can help us live more ethical lives, not only in relation to other humans, but also with regard to other animals and the environment. She has published on Paul Celan, Esther Kinsky, the philosophers Walter Benjamin, Theodor W. Adorno, and Jacques Derrida, as well as the writer and artist Bruno Schulz. Currently, she is working on the monograph *Creaturely Constellations: Animals, Literature, and Critical Thought after Auschwitz*, in which she traces how philosophers and poets reimagine language beyond the human in response to the Shoah.

#### **Research interests:**

Animal studies and posthumanist theory, Holocaust studies, deconstruction, critical theory and trauma studies.

#### **Areas of graduate mentoring:**

Critical theory, animal studies and posthumanist theory.

# PhD in Comparative culture and language

## Core faculty: Classics and Middle Eastern



**Francoise Mirguet**

PhD in theology

Associate professor of Hebrew

Francoise Mirguet's research focuses on emotions and the history of the self in early Jewish literature, written in Hebrew and Greek. More broadly, she is interested in the interdisciplinary study of emotions, with a focus on approaches rooted in the humanities. She is the author of [An Early History of Compassion: Emotion and Imagination in Hellenistic Judaism](#) and [La représentation du divin dans les récits du Pentateuque](#). Some of her latest peer-reviewed articles include [The Study of Emotions in Early Jewish Texts](#) and [What is an 'Emotion' in the Hebrew Bible? An Experience that Exceeds Most Contemporary Concepts](#).

### **Research interests:**

Early Jewish literature and the history of emotions.

### **Areas of graduate mentoring:**

Humanities-based approaches to emotions, the history of emotions, emotions and identities, cross-cultural study of emotions, history of the self, biblical studies and early Jewish literature and culture.

In collaboration with Ebru Turker, Mirguet has developed an interdisciplinary course on compassion, SLC 598 Emotions Across Languages, Cultures and History. Mirguet also teaches HEB 598 Judaism and the Beginnings of Christianity.

# PhD in Comparative culture and language

## Core faculty: German, Romanian and Slavic



### Ileana Orlich

PhD in English and comparative literature

President's Professor of Romanian, English and comparative literature

Senior sustainability scholar

Ileana Orlich's publications comprise numerous book translations with critical commentaries, book chapters in international volumes, and dozens of refereed articles, also include several monographs: [Subversive Stages: Dramatic Transcreations in Pre- and Post-Communist Hungarian, Romanian and Bulgarian Theater](#); Staging Stalinism in Post-Communism Romanian Theatre; Avantgardism, Politics and the Limits of Interpretation in the (Ex)Centric Waste Land: Reading Gellu Naum's Zenobia; [Myth and Modernity in the Twentieth-Century Romanian Novel](#); [Articulating Gender, Narrating the Nation: Allegorical Femininity in Romanian Fiction](#); [Silent Bodies: \(Re\)Discovering the Women of Romanian Short Fiction](#). She has also translated extensively from the Romanian, Spanish and Russian theatre and wrote stage adaptations in English and French for performances in Romania, France and the United States.

#### Research interests:

Romanian literature and drama, history of Eastern European and Russian theatre, post-Communist Eastern Europe, gender Studies, political geography and nationalism in Central Eastern Europe and Russia.

#### Areas of graduate mentoring:

European and American comparative literatures and cultural studies, with an emphasis on religion, ethnicity, gender and cultural geography, theatre and politics and nationalism in Central Eastern Europe and Russia.

# PhD in Comparative culture and language

## Core faculty: German, Romanian and Slavic



### Danko Sipka

PhD in psychology

PhD in linguistics

Professor of Slavic languages and applied linguistics

Danko Sipka is a professor of Slavic languages and head of the linguistics faculty at Arizona State University. He also holds a titular professorship conferred upon him by the president of the Republic of Poland. Sipka served as a senior linguist or consultant to numerous language industry companies. Sipka's research interests include lexicography, lexicology, lexical morphology and cross-cultural linguistics. His publications encompass over 200 papers and reviews as well as 30 books, including the titles *Lexical Conflict: Theory and Practice* and *Lexical Layers of Identity*.

#### Research interests:

Language and culture, cross-cultural linguistics, cross-cultural communication and miscommunication, cultural history of literary languages, lexicography as cultural practice, ideologies of language documentation, multilingualism, heritage language communities, general research methodology (especially research design and statistics).

#### Areas of graduate mentoring:

Sipka's graduate courses include SLV 440 History of Slavic Languages; HUL 494 Only English? Why multilingualism matters; SLC 212 Language and Culture Clash; Hyphenated Minds: Heritage speakers and their vocabularies; Psycholinguistics Computational Linguistics; Cognitive Linguistics.

# PhD in Comparative culture and language

## Core faculty: Spanish and Portuguese



**Cynthia Tompkins**

PhD in comparative literature

Professor of Spanish

Cynthia Tompkins specializes in Latin American cultural production: Women's writing, literary theory and aesthetics, and Latin American film. In addition to articles published in refereed journals, book chapters, translated and co-translated books and five co-edited monographs, she has authored *Latin American Postmodernisms: Women Writers and Experimentation*, *Experimental Latin American Cinema: History and Aesthetics* and *Affective Erasure: Representation of Indigenous Peoples in Argentine Cinema*. For the last seven years she has directed *Imagofagia*, the online journal of Argentine Association of Film and Media Studies.

### **Research interests:**

Latin American film, Latin American women writers, Latin American cultural production and contemporary critical discourse.

### **Areas of graduate mentoring:**

Tompkins graduate teaching and mentoring interests include translation studies; women's writing across the Americas; feminism across the Americas; Latin American film (comparative); literary theory and aesthetics; ecocriticism; and disability studies.

# PhD in Comparative culture and language

## Core faculty: East and South East Asian



### Robert Tuck

PhD in modern Japanese literature

Associate professor of Japanese

Robert Tuck studies 19th century Japanese literature and culture, especially Sino-Japanese literary genres and cultural relations. He is the author of *Idly Scribbling Rhymers: Poetry, Print, and Community in 19th Century Japan*. His next project is a complete translation of and monograph on arguably the most widely-read text of 19th Century Japan, Rai Sanyo's "Nihon gaishi."

#### Research interests:

Modern Japanese literature and culture, Sino-Japanese cultural relations relations, literary historiography in Japan and world literature.

#### Areas of graduate mentoring:

Modern Japanese literature and culture and Sino-Japanese literary relations.

# PhD in Comparative culture and language

## Core faculty: Classics and Middle Eastern



### Michael Tueller

PhD in classical philology

School director

Professor of Classics

Michael Tueller studies ancient Greek poetry, especially of the Hellenistic period. His book, *Look Who's Talking: Innovations in Voice and Identity in Hellenistic Epigram*, traced the conventions by which ancient readers made sense of very short poems, and the ways these conventions were manipulated by the more innovative poets of the years after Alexander the Great. He is now at work on a revision of the Greek Anthology for Harvard University Press's Loeb Classical Library.

Tueller has also been developing a digital tool that can analyze ancient poetic meter. Currently in the testing stages, its highlight is a search engine that allows the user to find metrical patterns from a database of more than 200,000 lines of ancient Greek and Latin poetry.

#### Research interests:

Greek poetry, the Hellenistic period and digital humanities.

#### Areas of graduate mentoring:

Greek and Latin poetry, digital humanities and Classical tradition.

Tueller's graduate courses include SLC/GRK 598 Tragedy and Comedy in the Greek Polis, SLC/GRK/LAT 598 The Classical Tradition, CDH 580 Methods in the Digital Humanities and CDH 593 Digital Humanities Applied Project.

# PhD in Comparative culture and language

## Core faculty: French and Italian



### Julian Vitullo

PhD in Italian studies

Associate professor of Italian

Senior sustainability scholar

Julian Vitullo has written on various aspects of medieval, early modern, and contemporary Italian culture with emphasis on the relationship between textual traditions and the material world, including economics, food, and gender studies. She has co-edited two volumes, *At the Table: Metaphorical and Material Cultures of Food in Medieval and Early Modern Europe* and *Money, Morality, and Culture in Late Medieval and Early Modern Europe*. Her current research continues to focus on aspects of material culture and identity, including a monograph on discussions of fatherhood during the development of the mercantile economy in Italy, and a study of the historical and cultural factors that support local food networks and sustainability movements in small and mid-size Italian cities. She also works on the history and culture of the Mediterranean diet and lifestyle in Italy, strategies used for maintaining it in Italian communities, and possible ways to adapt to it to our local food system.

#### Research interests:

Italian literature and culture, Mediterranean diet and lifestyle, food and Identity and sustainable food systems

#### Areas of graduate mentoring:

Italian literature and culture, environmental humanities, Mediterranean diet and lifestyle and sustainable food systems