Engaging Translation: Questions of Language and Power in Arizona and Beyond

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This conference is open to the public and free of charge

https://silc.asu.edu/engaging-translation
8:30-9:00 a.m. Registration, Refreshments
Carson Ballroom

9:00-9:30 a.m. Welcoming Remarks
Carson Ballroom

Jeffrey Cohen
Dean of Humanities, Arizona State University

Nina Berman
Director, School of International Letters and Cultures, Arizona State University

9:30-10:45 a.m. 1st session
Carson Ballroom

Translation and Community I

Moderator: Cynthia Tompkins, Arizona State University

Marcela Testai
Phoenix Children’s Hospital
“Barriers in Medical Communication: A Terminology Approach to Improve Physician-Patient Relationships”

Marcela Abner
Maricopa County Superior Court
“Equal Footing under the Law for Indigenous Spanish Speakers – Linguistic and Technical Solutions in the ‘Smart’ Courtroom Era”

David Svoboda
Language Access Coordinator, Administrative Office of the Courts, Phoenix
“Levelling the Playing Field: Language Access in the Courts”

10:45-11:00 a.m. Break

11:00 a.m.-12:30 p.m. 2nd session
Carson Ballroom

Language, Performance, and Contact: Theory and Practice

Moderator: Ilana Luna, Arizona State University

Darrell B. Lockhart
University of Nevada, Reno
“Djudeo-Espanyol, Translation, and the Performance of Sephardic Identity in Latin America”

Ligia Bezerra
Arizona State University
“Consumption, Prejudice, and Language in Contemporary Brazilian Literature: Maria Valéria Rezende’s 'little Brazilians’”

Ane Icardo Isasa
California State University Northridge
“The Suppression and Adaptation of Dialectal Features in the Basque and Spanish Translations of Harry Potter”

Michael Gradoville (Arizona State University);
Mark Waltermire (New Mexico State University);
Avizia Long (San Jose State University);
Audrey Chery (Arizona State University);
Sofía Fernández (Arizona State University):
“Language Contact Effects on Spanish Intervocalic Production in Border Uruguayan Spanish”
12:30-1:00 p.m. Lunch, continues during keynote
Carson Ballroom

1:00-2:00 p.m. Keynote
Moderator: Robert Tuck, Arizona State University

Jean-Noël Robert
Collège de France, Paris
"A Dialogue in Tongues: Hieroglossia and the Dynamics of Language and Culture Contacts"

2:00-2:15 p.m. Break

2:15-3:45 p.m. 3rd session; concurrent panels
Panel A: Theorizing Translation
Carson Ballroom

Moderator: Serena Ferrando, Arizona State University

Andi Hess
Arizona State University
"Interdisciplinary Translation: Conversations on the Value of Source Concepts in Academic Discourse"

Patrick Barron
University of Massachusetts Boston
"Writing, Rewriting, Translating"

Christopher D. Johnson
Arizona State University
“ANTs and the Translator’s Task”

Nadege Lejeune
University of Oregon
"The Politics of Translating the Translingual: A Study of the English and Spanish Translations of Lydie Salvayre’s 2014 Novel Pas Pleurer"

2:00-2:15 p.m. Break

4:00-5:00 p.m. Workshop
108 DH, Durham Hall

Moderator: Lorena Cuya Gavilano, Arizona State University

Ofelia Fernández
Arizona State University
"Exploring Power Dynamics in the Interpreted Medical Encounter"
9:00-10:00 a.m. Breakfast, Coffee & Conversation
Carson Ballroom

10:00-11:30 a.m. 1st session; concurrent panels

Panel A: Orality, Narrativity and Translations of Afro-Diasporic Thought
Carson Ballroom

Moderator: Souad T. Ali, Arizona State University

Isaac Joslin
Arizona State University
“Multi-Lingual Poetics: Mediating the Mind in Francophone Africa”

Todd Fredson
Mesa Community College
“Digital Storytelling and Translation: Expanding the Text”

Hervé Tchumkam
Southern Methodist University
“Translating ‘parlure’: The African Diaspora in France between Speech and Silence”

Panel B: Language Pedagogy
240 DH, Durham Hall

Moderator: Hope Anderson, Arizona State University

Courtney Dorroll
Wofford College
“Virtual Exchange Pedagogy: Connecting Spartanburg to Cairo”

Irina Golubeva
University of Maryland, Baltimore County
“Interrogating Linguistic Inequality and Disrupting Linguistic Hierarchies through Translanguaging in Multilingual University Classrooms”

Kenton T. Wilkinson
Texas Tech University
“Toward Establishing Translation and Interpretation at a Burgeoning HSI”

Jaime Fatás-Cabeza
The University of Arizona
“Empowering U.S. Spanish Heritage Language Speakers through Translation and Interpretation”

11:30 a.m.-12:00 p.m. Lunch, continues during keynote
Carson Ballroom

12:00-1:00 p.m. - Keynote

Moderator: Jaime Fatás-Cabeza, The University of Arizona

Mara Youdelman
National Health Law Program
“Language Access Laws in Health Care: Where are We Now?”

1:00-1:15 p.m. Break
1:15-2:45 p.m. 2nd session; concurrent panels

Panel A: Sacred and Vernacular Languages in Asia
Carson Ballroom

Panel Moderator: Nicholas Williams, Arizona State University

Claire-Akiko Brisset
University of Geneva, Switzerland
“Hieroglossia and Sacred Cryptography at the Japanese Imperial Court of the 12th Century”

William C. Hedberg
Arizona State University
"Edo-Period Translations of Japanese Narrative into Vernacular Chinese"

Rick Kenney
Kimiko Akita
Independent Scholar Aichi Prefectural University, Japan
“Trampling on the Divine Word: Scorsese’s Adaptation of Endo’s Silence”

Matthias Kramer
University of Oregon
“Making the Illegible Intelligible in Bakemonogatari’s Rubi-Style Subtitling”

Panel B: Translation and Community II
240 DH, Durham Hall

Moderator: Dulce Estévez, Arizona State University

Ana I. Simón Alegre
Adelphi University
“Teaching to Translate: Learning to be Activist Citizens with Global Consciences”

2:45-3:00 p.m. Break

3:00-4:30 p.m. Final Panel Session
Carson Ballroom

Language and Power in Arizona:
A Conversation with Policymakers, Political Representatives, and Community Activists

Moderator: Fernanda Santos, Arizona State University

Panelists:

César Chávez, Arizona State Representative
Milagros Cisneros, Federal Public Defender
Lynette Faulkner, Principal, Valencia Newcomer School
Mike Sullivan, Agency Director, The Welcome to America Project
Stephanie Fitzgerald, Director of American Indian Studies, Arizona State University